

Nonprofit org. US Postage PAID Permit No. 38 Chelsea MI

KICK-OFF EVENT

TUESDAY August 15th

10:00 am to 12:00 noon

LOCATION - IN-PERSON

Chelsea District Library-McKune Room

221 South Main St., Chelsea, MI

221 South Main St., Chelsea

Come Meet the Instructors and

Hear About the Fall Classes!

FALL 2023 CATALOG AND REGISTRATION FORM

ALL registrations will be MAIL-IN ONLY and will be processed based on the date they are received at the ALI office. Confirmation slips including class information will be mailed to registered students. Mail your registration form (one for each person) to Adult Learners Institute, PO Box 134, Chelsea, MI 48118, with a check made out to ALI of Chelsea, MI, Inc. If you have questions, call 734-292-5540 to leave a message.

Registrations will be accepted as long as there is availability.

IN-PERSON classes will be limited by location space and will follow all COVID-19 safety measures. Therefore, these classes are subject to cancellation or possibly change to Zoom.

ZOOM Information will be provided by email to **registered students** only prior to the beginning of the class.



TWO FREE classes are being offered with our partners, the Chelsea District Library and the Chelsea Senior Center. Consult the catalog for the class descriptions, dates, locations, and times. Registration for the <u>Chelsea Senior Center</u> must be made by calling the CSC directly (734-475-9242). Registration for the Chelsea District Library class must be made by calling the CDL directly (734-475-8732 ext 219).

Additional catalogs and registration forms can be printed from the ALI website at www.adultlearnersinstitute.org AND will be available at the Chelsea Senior Center and Chelsea and Dexter Libraries, along with other public locations in Chelsea, Dexter, Manchester, Grass Lake and Stockbridge.

The Adult Learners Institute (ALI) received a grant from the local organization "100 Women Who Care." These funds allowed ALI to upgrade much needed audio-visual and technical equipment for classes.

Adult Learners Institute Fall Classes, 2023

Many great courses are scheduled from September through November, 2023. A scholarship fund is available for those needing assistance with the administration fee.

The Adult Learners Institute (ALI) located at 5 HEALTHY TOWNS OFFICES in the Chelsea Wellness Center, provides a diverse selection of quality community-based learning experiences and camaraderie for adults. ALI is a nonprofit (501c3) Lifelong Learning Institute (LLI) affiliated with Road Scholar Institute Network, a group of similar organizations.

ALI is always looking for additional volunteers to help fulfill its mission. Examples include: audio-visual, class assistants, curriculum planning, catalog editing, and one-day events. The ALI Board is also looking for new Board members. Board members attend a once-a-month Board meeting.

For more information: call 734.292.5540 to leave a message, connect with us through our

Facebook page at Chelsea. Mich. ALI, or our website www.adultlearnersinstitute.org

Many Adult Learners Institute courses are conducted in cooperation with Washtenaw Community College.

<u>PLEASE NOTE:</u> ALI classes are cancelled when Chelsea District Schools are closed due to inclement weather [Call 734.433.2275 for information].

ASTRONOMY

Charlie Taylor

3 Wednesdays, October 4, 11 & 18 1:00 to 3:00 pm

IN-PERSON OR ZOOM - Chelsea Retirement Community, Dancey Building, 805 W. Middle St., Chelsea

Astronomy has interested people forever. Early people found a few stars that followed different paths than most (the planets). There were ingenious machines to keep track of planets and eclipses. Then came Copernicus, and Galileo, who discovered moons of Jupiter. Mariners soon navigated by sighting the objects along with a clock. Finally, big telescopes allowed Hubble to show the galaxies rocket away from us (and they move faster if they are more distant). This class will discuss black holes, neutron stars, nebulae and other curiosities. We also will look at projected stars and learn a few constellations. It will all be fun and questions are mandatory!

Charlie Taylor received a PhD in 1980. He has authored scientific articles and presented at scientific meetings. He was a biologist for Parke-Davis and Pfizer from 1982 - 2007. He has lived in Chelsea since 1983 along with his wife, Jill and three grown children. He taught a few undergraduate classes at University of Michigan in 2011 - 2013. He has taught ALI classes on science topics since 2009.

THE CHINESE AND JAPANESE AESTHETIC IN PAINTING AND SCULPTURE: 1200—1600 Edwin Hoffman

(Presented in cooperation with Washtenaw Community College)
3 Fridays, October 27, November 3 &10
1:30 to 3:30 pm
IN-PERSON - Cedars of Dexter, 411 Cedars With Community Commun

IN-PERSON - Cedars of Dexter, 411 Cedars Way, Dexter

Journey again with Ed Hoffman, this time on an East-bound caravan route to Song Dynasty China, followed by a voyage to the Japan of the shoguns. We'll see the flowering of China's academic landscape masters: pavilions and villages nestled among mountain peaks and languid rivers; we'll join fishermen returning home with their catch and converse with Buddhist sages along winding paths. Then we'll witness the ravages of the Mongol invasions and the development of a new aesthetic the calligraphy and landscapes of Chinese scholars-in-exile. In Japan, where power has been seized from the Emperor, the rise of the samurai will dazzle us with their restrained, nearly abstract paintings evoking the ideals of Zen. And, simultaneously with the art of refined courts, we'll revel in the utilitarian beauty of unglazed ceramics fired in rustic kilns, pieces that exemplify the Japanese sensitivity for 'mono no aware' - empathy toward ephemeral things.

Edwin Hoffman has broadcast his radio program "Speaking of Art" for the past 17 years on WAAM 1600 AM and 92.7 FM. He crafted his lively on-air journey through art history from his background in museum administration, art auctions and appraisals, and fundraising for the arts in Washington, DC. As a result, his focus is on relevance for his listening audience, who tune in from throughout southeastern Michigan, including Detroit, and by live stream. A central aim is to spark the creativity of listeners and their participation in the cultural life of the community. Ed emphasizes the social and historical contexts in which artists and art movements thrive as well as provides the often colorful backstory of how a work of art came into being.

CLIMATE CHANGE 2023: THE BIG QUESTION Cheryl Wells

2 Wednesdays, November 1 (skip 8) & 15 1:00 to 3:00 pm

IN-PERSON - St. Mary Church, Knights of Columbus room, 14200 E. Old US-12, Chelsea (Please enter through an outside door directly into the Knights room.) Follow ALI signs.

Our climate is changing and we may be cautiously optimistic as to global solutions and practices to benefit all of our planet. There are many concerns including: Why managing climate change seems so slow, difficult and expensive, and how important climate impacts are changing sea levels, melting more ice, and increasing carbon dioxide levels. Is global warming why the earth is experiencing severe weather change? What can we do to manage climate change which is having a profound effect on the earth's oceans, our fresh water and our food supply. Join Cheryl in a current look at how our planet is coping and what progress we have made in protecting current and future life. This is the greatest challenge of the 21st century and we all need to ask the BIG Questions that help us explore the Solutions. This course includes demonstrations and experiments. Cheryl Wells taught chemistry, oceanography and anatomy at Dexter High School for 41 years. After retirement, she provided science enrichment for four additional years. She enjoys instructing ALI classes in Oceanography, Water, Water Everywhere and Climate Change programs and volunteering for Water programs for community groups. Cheryl is an active member of the Chelsea Area Garden Club, the Waterloo Area Historical Society, and the Chelsea Chapter of P.E.O., an International Women's Philanthropic Organization.

EXPLORING MUSICAL THEATERHank Muir & Chris Lenehan

4 Mondays, November 6, 13, 20 & 27 1:00 to 4:00 pm (3 hours)

IN-PERSON - Chelsea Sénior Center, 512 W. Washington St., Chelsea, Room 100
This class was created long ago for ALL by And

This class was created long ago for ALI by Angelo Angelocci and is now carried on by his personallychosen successors. Each week we show a filmed version of a musical from Broadway, Hollywood, the world of opera or Gilbert & Sullivan. We show the movies on a big screen, usually with sub-titles. Before and after the showing we delve into the inspiration behind the show's creation, its performers and creative team, the chronology of its different productions, and the place it occupies in theatrical history. There is always time for members of the class to ask questions and share their own insights. Hank Muir is a retired teacher and medical practice administrator. He has a bachelor's degree in Social Studies from Graceland College, a Master's in history from the University of Nebraska, and he is a Fellow in the American College of Medical Practice Executives. Hank has lived in Chelsea since 2003 and is a collector of books, records and movies.

Chris Lenehan is a retired physical therapist who has loved music all her life and remembers singing along with Shirley Temple movies. Her first role was as Cinderella in the sixth grade, but musical theatre really hooked her in high school when she played Rosie in "Bye Bye Birdie." She sang and danced her way in high school, then at the University of Pennsylvania enjoyed the sanity that theatre brought in the midst of studying for her PT and biology degrees. She has presented this course for several years now and enjoys it more each time. Chris and her husband have three children and her all-time favorite role is being a mom.

FORENSIC EVIDENCE IN CRIMINAL CASES Peter Van Hoek

2 Tuesdays, November 14 & 28 2:00 to 4:00 pm

IN-PERSON OR ZOOM - Silver Maples, 100 Silver Maples Drive, Chelsea

This course will focus on the use and recent developments of forensic scientific evidence in the prosecution of criminal cases. The primary topic will be the use and admissibility of DNA profile evidence to identify suspects. An expert on the science of DNA will provide a short explanation of how DNA evidence is developed. In addition, the course will discuss other forms of scientific evidence, including fingerprints, arson science, bite mark comparisons, and ballistics.

Peter Van Hoek, J.D. received his BBA from the University of Michigan, in 1973. In 1976 he received his J.D. from Wayne State Law School. Law clerk in Michigan Court of Appeals 1976-1978. Staff Attorney at Michigan State Appellate Defender Office 1978-1990,1992-2018. Adjunct Clinical Professor of Law at University of Michigan Law School. Adjunct Professor of Law at Wayne State Law School and Cooley Law School. Argued Michigan v Bryant, 562 US 344 (2011), in United States Supreme Court.

HISTORY AND ARCHITECTURE OF SALINE AND MANCHESTER

Grace Shackman

(Presented in cooperation with Washtenaw Community College)

4 Mondays, **LECTURES:** September 11, 25 & **FIELD TRIPS:** September 18 & October 2 2:00 to 4:00 pm **IN-PERSON** *Cedars of Dexter, 411 Cedars Way, Dexter* We will explore the history and architecture of these two southern Washtenaw County communities. Both were founded in the early days of settlement and have homes and businesses left from the 19th century. They make an interesting contrast as Saline has grown to a population of almost 9,000 residents, while Manchester has remained a small town with just over 2,000 residents. The class will consist of two PowerPoint lectures and two walks, one in each town.

Grace Shackman has been studying local history since 1979, starting with her own neighborhood, Ann Arbor's Old West Side. She got interested in Chelsea's history when she worked as a reporter for the Chelsea Standard in the 1980's. She has written about Chelsea's history in the *Community Observer* and taught it in adult education classes at Washtenaw Community College and ALI.

IKEBANA? WHAT'S THAT? Terre Voegeli & Liz Larwa

1 Tuesday, September 19 1:00 to 3:00 pm

IN-PERSON - St. Mary Church, Knights of Columbus room. 14200 E. Old US-12, Chelsea (Please enter through an outside door directly into the Knights room.) Follow ALI signs to a side entrance.

Ikebana is the creative and meditative art of Japanese flower arranging, similar to painting, calligraphy and sculpture. Ikebana uses principles and creative theories to arrange "living flowers" or "making flowers come alive." Ikebana evokes the whole of nature itself, and people's relationship with nature. The session will first give a brief history of the Ikebana tradition and then the presenters will create several arrangements showing different techniques of the Ichiyo School.

Terre Voegeli is a Junior Associate Master, Ichiyo School. She has studied Ikebana with Janet Knowlton, a Master in the Ichiyo School since 2016. She was presented her Instructor Certificate by the school's headmaster, Naohiro Kasuya in 2021. Terre continues to study with Janet as well as attending regional retreats, conferences, and workshops given by the headmaster. A recent highlight was participating in the 2022 Ikebana Exhibition at The Booth House at Cranbrook Home and Gardens. Terre is on the Ikebana International Ann Arbor Chapter's board and presents workshops for the Ann Arbor, Detroit and Lansing Chapters.

Liz Larwa holds a Junior Associate Master title from the Ichiyo School. Liz has dabbled in Ikebana for most of her life. Since her retirement from teaching in 2013, her studies have become intense and focused. She is the president of the Ikebana International Ann Arbor Chapter #183. Besides teaching workshops, she has participated in exhibitions at The Booth House on the Cranbrook campus, in the Rivera Court at the D.I.A., Ann Arbor Public Library, and Japan Day celebrations in Novi.

ISLANDS IN PARIS Karen Vigmostad

(Presented in cooperation with Washtenaw Community College)

4 Tuesdays, October 17, 24, 31 & November 7 1:00 to 3:00 pm

IN-PERSON - Chelsea Senior Center, 512 W. Washington St., Chelsea, Board Room

The city of Paris was born 2,000 years ago when the ancient Parisii tribe settled on an island in the River Seine. Today, Dr. Karen Vigmostad will take you on a tour starting with the origins of Paris in the near center of France. We'll start with Ile de la Cite' with its catacombs, the 14th Century Notre Dame (now being restored after a devasting fire), La Sainte-Chapelle with its towering stained-glass windows, and the city's expansive flower and bird market. Next, we'll cross the bridge to Ile Saint-Louis, one of the two natural islands, but fully developed over centuries. It's reported that it took a promise of an indoor tennis court

to get King Louis XIII's approval (this 1634 tennis court is now the Hotel Jeu de Palme, a favorite stay of Dr. Vigmostad). Finally, we'll explore bridges starting with Le Pont-Neuf (meaning new bridge, but the oldest in Paris) and nearby favorites such as bateau river tours, ice cream at Berthillon, and the bouquinistes (booksellers) and Shakespeare bookstore across the river in the Latin Quarter. Dr. Vigmostad will offer "Islands in Paris" as a new four-session course this fall with maps, travel information and a resource guide.

Dr. Karen Vigmostad has worked on Great Lakes policy and conservation issues for over 35 years. Currently, she is doing research, conducting interviews, and taking photographs for a book on the islands of the Great Lakes. She holds a doctorate from Michigan State University and has held Great Lakes policy positions at the state, federal, and international levels. Dr. Vigmostad teaches Great Lakes classes at Washtenaw Community College and at adult-learning centers throughout Michigan. Born and raised in Detroit, she came to love the Great Lakes and their islands through boating with her Norwegian father on Lake St. Clair.

KOREA - A TRADITIONAL BEAUTY Laura Scriven

2 Tuesdays, September 12 & October 10 3:00 to 5:00 pm

IN-PERSON - <u>9/12</u> - Chelsea First United Methodist Church, 128 Park St., Chelsea <u>10/10</u> - Culture Creations, 118 S. Main St., Chelsea

This course will explore the country that I lived in for 18 years, but have had a connection to for most of my life. It will offer insight to the people, the food, the history, and the art of South Korea. After attending this class, you can decide which is a better nickname, the Land of the Morning Calm, or the Hermit Kingdom. The first class will be in a lecture format and the second class will be an art activity. Laura Scriven moved abroad in 1995 to South Korea where she lived and worked until moving home to open a business. As a native of Chelsea, it

home to open a business. As a native of Chelsea, it seemed to be the perfect place to start the next chapter of her life. Living and working overseas has given Laura a sense of adventure, made her curious, and taught her the many things about herself and the world around her. After over 18 years in Korea, she would like to share her insight and knowledge about this fascinating world that is so different, yet unexplainably similar to the place she grew up.

THE LIFE OF BLIND SUPERSTAR DANIEL KISH Dr. Doug Baldwin

1 Thursday, September 14 2:00 to 4:00 pm

IN-PERSON - Silver Maples, 100 Silver Maples Dr., Chelsea

The media calls Daniel Kish "Batman" because he can see the world using acoustic images. How could it be that a totally blind person could see again using

sound? What does Daniel's brain teach us about our own brain? Are sighted brains fundamentally different from blind brains? Why is Daniel Kish so critical of people who are sight-dependent? How does vision lie to us about reality? Why is vision so dangerous as we approach the technological singularity? This presentation is an overview of Daniel's life and introduction to his unusual philosophy. Dr. Doug Baldwin is the author of seven books, including a recent series called Knights for the Blind in the Battle Against Darkness. He has a doctorate in optometry and a post-doctoral master's degree in Blind Rehabilitation. Doug taught blind children in special education for 30 years in Saginaw, Michigan before retirement. While at the Millet Center in Saginaw he founded two non-profit agencies: The Special Needs Vision Clinic and The Institute for Innovative Blind Navigation. Dr. Baldwin is now writing a book about his friend and colleague Daniel Kish.

THE LINK BETWEEN ANTI-IMMIGRATION SENTIMENT, PROHIBITION, THE MAFIA AND THE U.S. BORDER PATROL

Katherine Willson

1 Wednesday, September 13 10:00 am to 12:00 noon

IN-PERSON - Chelsea Retirement Community, Dancey Building, 805 W. Middle St., Chelsea

Early 20th century America was a time of significant social and political change, with anti-immigration sentiment heavily influencing legislative actions. Anti-German sentiment from World War I played a significant role in the passage of Prohibition, which then led to a rise in illegal smuggling of alcohol into the U.S. by large criminal syndicates. U.S. border agencies were then required to shift their focus from revenue collection to maintaining control at the borders. This presentation explores the links between anti-immigrant sentiment, prohibition, the mafia, and U.S. Border Patrol. Katherine Willson of Dexter, MI is an engaging and dynamic genealogy lecturer at local, regional, and national events; an educator teaching beginning, intermediate, and advanced genealogy classes since 2001; the author of The Genealogist's Guide to Grand Rapids, Michigan, and a professional researcher for private clients. Her research specialties include solving difficult genealogical problems in the Great Lakes region in the early and mid-1800s, as well as tracing westward migration from the Midwest in the mid-to late-1800s.

MANAGING YOUR MONEY IN RETIREMENT John Daly

2 Mondays, October 16 & 23 1:00 to 3:00 pm

IN-PERSON - Chelsea Senior Center, 512 W. Washington St., Chelsea (Room 100)

You spent your life building savings for retirement. Now you want your savings to last the rest of your life and perhaps pass some on to the next generation. Come hear a veteran financial educator talk about money management and planning issues for the retirement phase of your life.

John L. Daly spent much of his career training corporate financial professionals. He is the author of Pricing for Profitability, published by Wiley and Sons, a novel, Tool & Die, eight one-act plays and numerous professional

articles. Many CPA societies offer his webinar "Building Your Personal Net Worth."

MUSIC INSPIRED BY ART Henry Aldridge

1 Thursday, November 2 2:00 to 4:00 pm

IN-PERSON - Silver Maples, 100 Silver Maples Dr., Chelsea.

Composers and artists have long sought inspiration from each other. EMU Emeritus Professor Henry Aldridge will discuss and give examples of these cross-media relationships in this two-hour class. Examples will include Mussorgsky's Pictures at an Exhibition, Respighi's Three Botticelli Portraits and The Fountains of Rome, Rachmaninoff's Isle of the Dead, Debussy's Blessed Damoiselle and others. Dr. Henry B. Aldridge is an Emeritus Professor of Electronic Media and Film Studies at Eastern Michigan University. He holds a Ph.D. from the University of Michigan and both M.A. and BA. Degrees from the University of North Carolina.

MUSIC OF THE 1970s John Hauger

1 Friday, September 8 1:00 to 3:00 pm

IN-PERSON - Chelsea Senior Center, 512 W. Washington St., Chelsea, Room 100
So, can a decade that includes the Viet Nam War, Violent War Protests with burning draft cards, an Oil Embargo creating long lines at the gas pumps, Watergate resulting in a Presidential resignation, and a typhoon that takes a half million lives possibly produce some good music? Actually yes! We hope to share some with you. Come, join us and see what you think.

John Hauger is retired from Consumers Energy where he worked in Information Technology. He entered data processing and the computer field in 1957 and has witnessed the amazing evolution of IT over the past decades. He loves history and music, and has presented a number of programs that bring these together. John and his wife, Dr. Garnet Hauger, a retired mathematics professor, live in Spring Arbor, Michigan. They have been married 45 years and have 10 grandchildren and six great-grandchildren.

THE PASTIME OF VINTAGE BASE BALL Jon Van Hoek

PLEASE NOTE: THIS IS A FREE CLASS AND IS PRESENTED IN COOPERATION WITH THE CHELSEA SENIOR CENTER AND THE ADULT LEARNERS. YOU MUST REGISTER BY CALLING THE CHELSEA SENIOR CENTER AT 734-475-9242

1 Monday, October 9 1:00 to 3:00 pm

IN-PERSON - Chelsea Senior Center, 512 W. Washington St., Chelsea, (Room 100) Learn a little about the history of baseball's

beginnings, and the modern pastime of "vintage base ball," (yes, originally two words!), in which amateur community clubs around Michigan and the nation compete by 1860's rules. The Monitor Base Ball Club of Chelsea began playing in 2011, resurrecting the name of one of Chelsea's original clubs from the mid 19th century. Captain 'Honest Jon' Van Hoek will share stories from the Club's first twelve and a half seasons, as well as explain the differences between modern and vintage baseball, show the equipment and uniforms used, and talk about the competitive but sportsmanlike camaraderie that defines the pastime. He may even get his father, Peter "Stonewall' Van Hoek in the game!

Jon Van Hoek has lived in Chelsea since 2010, with his wife, Elizabeth, and children Wynne (17), Ben (15) and Henry (13). He grew up in Grosse Pointe, MI and played Little League there, with his father often coaching. He can distinctly remember the day he told his dad he was giving up baseball, to be a runner. Years later, when living in Royal Oak, his wife stopped the Memorial Day parade to ask the Royal Oak Wahoo Club how her husband could get involved, and he's been playing vintage ball ever since. When the family moved to Chelsea, he started up the Monitor Club and has been thrilled to get hundreds of community members of all ages in on the fun, including many family members playing together.

PERU AND MACHU PICCHU Rhoda Perkins-Boyer

1 Tuesday, October 3 1:00 to 3:00 pm

IN-PERSON - St. Mary Church, Knights of Columbus room, 14200 E. Old US-12, Chelsea (Please enter through an outside door directly into the Knights room.) Follow ALI signs to the side entrance.

When you think of Peru, you often think of Machu Picchu and we will certainly spend time there. The mystical aura around this ancient Inca city will be experienced through its ancient history and rediscovery. We will tour the city of Cusco through the dress, food, and city life. The religion and pride in country will also be included. The natural beauty alone is another reason to visit this area.

Rhoda Perkins-Boyer has been a media specialist and a media director in Ohio and Michigan public schools. She holds a B.S. ED from Bowling Green State University and a M.A. from the University of Kentucky. Rhoda and her husband, Joe Boyer, have traveled extensively, visiting nearly 40 countries. Rhoda shares their experiences with youth and adult audiences.

TALES OF THE PARANORMAL: True Ghost Stories Beverly Fish

(Presented in cooperation with Washtenaw Community College)

1 Wednesday, October 25 5:00 to 7:00 pm

IN-PERSON - Chelsea Retirement Community, 805 W. Middle St., Chelsea, Crippen Building (Parking is Limited; however, the lot near the Dancey building can be used.)

Halloween and October are perfect times to be telling ghost stories. Combining her ability with psychic astrology readings, Beverly is a psychic medium who has been communicating with spirit people (ghosts) since she was a young child. Later, as a member of a paranormal research team, she investigated many local hauntings and homes which were experiencing paranormal phenomena. This class will discuss some of her more interesting cases. Join us to hear Beverly's ghost stories.

Beverly Fish discovered her psychic ability when growing up in a house with a spirit person. Her mediumship ability aids her in house cleansings and psychic investigations. She later combined her ability with astrology and now gives psychic astrology readings at Evenstar's Chalice shop in Ypsilanti.

TEXAN SINGER-SONGWRITERS: Stories and Songs of Some Favorites

Bill Nedela

PLEASE NOTE: THIS IS A FREE CLASS AND IS PRE-SENTED IN COOPERATION WITH CHELSEA DISTRICT LIBRARY AND THE ADULT LEARNERS. YOU MUST REGISTER BY CALLING THE CHELSEA DISTRICT LIBRARY AT 734-475-8732

1 Sunday, October 29

1:30 to 3:30 pm

IN-PERSON OR ZOOM - Chelsea District Library, 221 S. Main Street, Chelsea

Bill's appreciation of singer-songwriters was piqued when he watched an 1983 episode of Austin City Limits (ACL) entitled "West Texas Songwriters." Through the years the series showcased songwriters beyond Texas, but somehow the "Texas-in-it" stood out in his mind. He loves music from all places and genres, but the Lone Star stamp meant something special. A few years later he was stopped in his tracks by Townes Van Zandt's "Pancho & Lefty," which was reinforced by a tribute ACL show to honor his work. While listening to their CD's, he was amazed by songs sung by the Flatlanders. As he investigated this group, other doors opened to a vast number of singer-songwriters from the State (state-of-mind as many believe), many of whom were born elsewhere, but moved to Texas and were adopted. Even if you aren't aware of their impact on music, you have undoubtedly heard them, and he believes you would like their songs. In this class Bill will talk about music he has learned to love, share stories and sing and play songs from the "Great Country of Texas."

Bill Nedela is a retired Science Teacher of 35+ years and an avid lover of songs and music. He plays guitar and sings songs he has picked up over the years that resonated with him. He has written dozens of songs that lend themselves to the songwriters and songs that he relates to. He really loves all types of music. Bill was a part of a team that organized concerts at the "The White Steeple Stage" in Pinckney, MI, and also hosted more than a dozen house concerts. He also played in a band "The Pontunes." He has made about 10 guitars and several furniture pieces. He also made furniture bar stools from hockey sticks!

THE TIMES THEY ARE A-CHANGIN' Susan Nenadic

(Presented in cooperation with Washtenaw Community College)

2 Fridays, October 6 & 13

2:00 to 4:00 pm

IN-PERSON - Cedars of Dexter, 411 Cedars Way, Dexter

Climb into Susan's time machine and join her for a trip back to the sixties. She will recall the events of 60 years ago by discussing Robert S. McElvaine's 2022 book, The Times they are A-Changin' in which he focuses on what he calls the long year of 1964. By that he means late 1963 to the summer of 1965. Susan encourages you to read that book before class meets, but it is not necessary. She will review its contents the first hour, and you will have the second hour to share your experiences during that time. The second class will also allow time for discussion following a presentation concerning the impact of 1964 on our country today. McElvaine only hints at this subject, but Susan will share 16 titles that speak to whether or not we have fullfilled the promises witnessed in the 1960's. Susan Nenadic taught history and English often combining the two. Now retired, she has published two books and is working on the third. She has taught lifelong learning classes for a dozen years as well as serving on several historical boards and committees. At present, Ms. Nenadic leads a non-profit, Friends of Amoru, which she founded to build a high school in Uganda.

A WORLD OF FOLKLORE Steve Daut

1 Friday, September 29 1:00 to 3:00 pm

IN-PERSON OR ZOOM - Chelsea Senior Center, 512 W. Washington St., Chelsea, Room 100 Folklore has been with us from the moment humans began to communicate, 30,000-year-old cave paintings in France tell stories of the hunt, and of the physical and spiritual life of the people. Music, myth, religion and ritual all have a place in human development. Today, folklore includes many categories, including material, visual, musical and narrative forms. In this class, you will have some fun with narrative forms including legend, urban legends, folk and fairy tales, proverbs and mythology. And, of course, he will be telling stories!

Steve Daut has been telling stories ever since the dog first ate his homework. During his early years in lowa, he told stories about imaginary aunts, lovelorn people seeking advice, and legendary pets. Growing up on the Mississippi River, he loved Mark Twain stories, and his *Telling Twain* book, program, and podcast reflect that early love. He tells stories at many places including libraries, schools, and festivals. More information is available on his website at https://stevedaut.com.

KICK-OFF EVENT

TUESDAY August 15th 10:00 am to 12:00 noon

LOCATION - IN-PERSON

Chelsea District Library
McKune Room
221 South Main St.,
Chelsea, MI
Come Meet the
Instructors and
Hear About the
Fall Classes!

NOTE: As of 9-01-23, our <u>email</u> address will change to:
info@alimichigan.org

Our Website Remains: www.adultlearnersinstitute.org

ALI is grateful for the support from the following: 5 Healthy Towns Foundation, Chelsea Senior Center, Chelsea & Dexter District Libraries, Cedars of Dexter, Chelsea Retirement Community, Chelsea First United Methodist Church, St. Mary Church, St. Paul's Church and Silver Maples.

ALI FALL 2023 CALENDAR

	MONDAY	TUESDAY	MEDNECDAY	THURSDAY	5010 AV
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
SEPT	4 - LABOR DAY	5	6	7	8 - Music/1970s pg 5
					CSC 1:00 to 3:00
	11 - History pg 3	12 - Korea pg 4	13 - Anti-immigration	14 - Kish pg 4	15
	CED I/P-2:00 to 4:00	CFMC 3:00 to 5:00	CRC-Dancey pg 5	SM 2:00 to 4:00	
			10:00 to 12:00		
	18 - History pg 3	19 - Ikebana pg 4	20	21	22
		St.M 1:00 to 3:00			
	25 - History pg 3			28	29 - Folklore pg 7
	CED I/P-2:00 to 4:00				CSC 1:00 to 3:00
ОСТ	·	2	4 Astronomic 22	F	
UCI	2 - History pg 3	3 - Peru pg 6	4 - Astronomy pg 2	5	6 - Times pg 7
	CED F1-2:00 to 4:00	St.M 1:00 to 3:00	•		CED 2:00 to 4:00
			1:00 to 3:00		
	9 - Baseball pg 5		11 - Astronomy pg 2	12	13 - Times pg 7
		Culture Creations			
	CSC- Rm 100 FREE	Store	CRC-Dancey		CED 2:00 to 4:00
	1:00 to 3:00	3:00 to 5:00	1:00 to 3:00		
	16 - Money pg 5	17 - Paris pg 4	18 - Astronomy pg 2	19	20
	CSC-Rm 100	CSC - Board Room	CRC-Dancey		
	1:00 to 3:00	1:00 to 3:00	1:00 to 3:00		
	23 - Money pg 5	24 - Paris pg 4	25 - Ghosts pg 6	26	27 - Aesthetic pg 2
		CSC - Board Room			CED 1:30 to 3:30
	1:00 to 3:00	1:00 to 3:00	5:00 to 7:00		
NOV		31 - Paris pg 4		2 - Music/Art ng 5	3 - Aesthetic ng 2
		CSC - Board Room			CED 1:30 to 3:30
		1:00 to 3:00	2.00 (0 0.00	2.00 to 1.00	2.50 (0 0.50
	6 - Theater ng 3	7 - Paris pg 4	R	9	10 - Aesthetic pg 2
	CSC-Rm 100				CED 1:30 to 3:30
	1:00 to 4:00 (3 hours)				1.30 to 3.30
			15 Climata ng 2	16	17
		14 - Forensic pg 3 SM 2:00 to 4:00		10	17
			St. W 1:00 to 3:00		
	1:00 to 4:00 (3 hours)		22	22	2.4
		21	22	23 - THANKSGIVING	24
	CSC-Rm 100				
	1:00 to 4:00 (3 hours)				
		, ,	29	30	1
		SM 2:00 to 4:00			
	1:00 to 4:00 (3 hours)				

FREE - SUNDAY, OCT 29 - TEXAN SINGERS - CDL - 1:30 to 3:30 pg 6